weekdays

Breakfast of Champions *Tim G., Ted, Becca, Caitlin, Erik, Yurij, or Jon* **8–10a** Start your morning off right with a bowl full of sugary sweet pop goodness, sprinkle on some tasty punk influences, and help yourself to the buffet of sumptuous soundscapes, melancholy melodies, quirky cadences, and raucous rock.

Late Risers' Club Joanie, Mark, Angela, TJ, Mook, Ron, or Ben 10a-12p Loud music for sleepyheads of all ages, since 1977.

Lost & Found Mark Francis, Eli Polonsky, Bob Dubrow, Brother Wayne, Christopher Vyce, Alex McNeil, or Lawrence Azrin 12–2p Rock, pop, and soul from the '6os and early '7os, but not the same old songs you hear every day on commercial radio.

WMBR Nightly News WMBR News Department 5:30-6p News from independent journalists around the country, emphasizing in-depth analysis of timely issues, plus local reporting from the WMBR News Department.

sunday

Compas Sur FM Emmanuel René, Lesly René, & Elfils Chery **6–8a** The show's goal is to present compas music to WMBR's audience.

Haiti Foeus Jacques-Antoine Jean 8–10a Dedicated to the Haitian community, featuring community information, interviews, reports on issues related to women, immigration law, health care, education, politics, development, and the current situation in Haiti and the diaspora. Lastly, a little music.

Radio with a View Marc Stern 10-11a Economic democracy, human rights, and other idealistic visions of the world. Truth and reconciliation and music to get your mind and body in sync.

Colourless Green Ideas Sleep Furiously

Michelle Oraa Ali 11a-12p Music, synaesthesia, colour! Tune into this chromesthesia-based show with indie rock and math rock inflections!

Bass Case *Julia Fiksinski* **12–1p** Proving you can like music from any *n* genres (where *n* is a natural number).

Two Broke Memes Lucy Liao & Ryan Mansilla **1-2p [n]** We are two MIT freshmen who are somewhat clueless about the world. Join us as we examine current events on air, with no expertise whatsoever! Learn as we learn.

I Saw A Dog Today Amanda & Baltazar 2-3p [n, a] I saw a dog today, did you see a dog today? Call in and tell us about your floofers, longbois, and other puppers!

Hardcore Hour *Baltazar* **2–3p** [a] One hour of live mixed happy hardcore to get your blood pumping!

Bengali Beats and Tales Soma Mitra-Behura 3-4p [n, a] Tune in to hear myths and fables of ancient India! Find out how much has changed and how much more woke it was back then!

Ode to Melanie *Melanie Chen* **3-4p** [a] A capricious collection of anecdotes and music, some assortment of indie, pop, and hip-hop with an ephemeral theme.

Africa Kabisa Muna Kangsen & Julia Mongo 4-6p [a] Africa Absolutely! Since 1992, Boston's African music radio show. Classic and contemporary African and Afro-Caribbean music. Soukous, rumba, zouk, kompa, makossa, highlife, and more. Plus interviews with guests on a variety of African-related topics.

Worldbeat *Brutus Leaderson* **4–6p** [a] Presenting world cultures through music.

R&B Jukebox *Captain Al* **6–8p** We play R&B, blues, soul, and funk from the '6os, '7os, and early '8os.

Subject to Change Patrick Bryant 8–10p
Play It Again & Again, Sam: This season we explore
a single song each show, through wild and weird
cover versions. Call it PatNauseum. Also,
Somerville Speakout, where I read gripes and
groans of my neighbors.

For Your Pleasure Ré Antoine 10p-12a Thirtythree+ years of musical love—the best R&B love songs and jazz—placing you into a sensual mind set. Enjoy the eargasmic ride! Call or email your Rollcall dedications. The purfect Sunday: dimmed lights, a libation, enjoying love's vibes: For Your Pleasure.

401 Unauthorized *dyce.* **12–1:30a** [a] Eclectic, energetic blends of house, techno, trance, and everything in between. From underground to mainstream, classics to white labels, Ben (aka dyce.) and friends keep you going.

OOXTC Allison Serio **12–1a** $[n, \alpha]$ Exploration of contemporary music from anywhere around the globe, playing across a range of genres from rock, techno, hip-hop, and more.

monday

QPR *Profit* **5–6α** Phase One: rap. Phase Two: ? Phase Three: PROFIT.

Alternating Current *Paige the Mage* **6-7α** Alterna-indie rock show catering to the East Campus circuit. Get in, get down, get electric.

Subtly Submerging Submarines Sara Sime
7-8a [n, a] From dream pop to classical baroque
to progressive rock and more, get enlightened by
the subgenres you've always heard but never
really noticed.

Ceangal Ceilteach Kit Kelt 7–8a [a] Come explore the diaspora in Celtic music with Ceangal Ceilteach, a Celtic Connection. Hear hip-hop, rap, jazz, and more in Celtic languages.

Research & Development Charlie Kohlhase 2-4p Forward-looking jazz from different decades, with occasional birthday features, the Classic Tenor Corner, and the Jazz Calendar Highlights.

Not Brahms and Liszt Alley Stoughton **4–5:30p** Classical music of the 20th and 21st centuries, from Stravinsky to Reich to Frances-Hoad and onward.

The Show Formerly Known as 323H Isabel Chien, with the spirits of Micaela Hall & Nadia Lucas 6-7p [a] Take a study break with your favorite host, Isabel, and the good vibes of former hosts Micaela and Nadia! There'll be eclectic music selections with a focus on new releases.

Prompt Corner Marta Manzin **6-7p** [a] A scavenger hunt around Boston's theaters and art centers, digging for the small surprises that are hidden around this city.

Background Music *DJ Lipika* **7–8p** Electronic listening music: downbeat electronic, jazz, funk, hip-hop, and dub. An hour of interesting but subtle music.

Bats in the Belfry Mistress Laura 8-10p Enter the sanctuary. You'll hear gothic and ethereal music from all over the world, USA, and Boston. Dark, moody, atmospheric...starting with ancient music and chant to the newest gothic rock, deathrock, darkwave, coldwave, neoclassical, and dark ambient.

1001 The Restless One **10-11p** Stories that disregard the paper-thinness of reality's walls. Audio adaptations of fantasy, horror, sci fi, and suspense tales: old-time to contemporary, pulp fiction to literary classics.

{Empty Set} *Yanisa & Taylor* **11p–12a** we are empty people in an empty world, bringing indie music to your empty souls

Exit Tangent Noah McDaniel & Jacob Miske 12-1a Looking for a place to lose yourself in an audiodigital netherspace? Welcome to Exit Tangent. McD and Miske bring to you a plethora of electronic music and casual rambling for your aural immersion.

High Frequency Stephanie Eiler $1-2\alpha$ [n, α] A healthy serving of indie rock, a dash of rap, and a side of sass.

Unpredictable *Ally Allen* **1-2a [n, a]** A grab bag of genres, including everything from hard rock to indie.

Word Spacing *Nolan Dickey* **2–3a** [n] Join us each week to study, unwind, and experience existential dread as every waking moment is slowly filled with the keen awareness that you're alone.

tuesday

If 6 Was 9 Rick Biskit Roth 5–7a A morning wake-up that goes from ambient to punk with everything in between. Hendrix at the root branching into anything that has soul.

Early in the Morning Fred Allen **7–8a** Jazz movers, groovers, and ballads to start your day. It's softly, as in a morning sunrise.

The New Edge *Ken Field* **2-4p** Creative and innovative cross-genre instrumental music from the past, present, and future.

 $\label{eq:theorem} \textbf{The Jazz Train} \ \textit{Jon Pollack 4-5:30p} \ A \ weekly \ trip through the jazz legacy and related musical styles, usually featuring an underlying theme.$

DJ Awesome & the Wonderfriends *Keri Garel* **6–7p** The poor man's Keith Sawyer.

Tender Hooligans *David Mercado* **7-8p** Tough Softies; guitar (and synth) bands from when cassettes were still rad.

 $\label{eq:pipeline} \textbf{Pipeline!} \textit{ Jeff Breeze & Mike Reed 8-10p } \text{ Every time you} \\ \text{opened your mouth, it was my voice that I heard.} \\ \text{LOCAL, LIVE...}$

Dissonance *Caitlin Fischer* **10–11p** This song is for the soil.

Duality and Paradox Henry Shackleton **11p–12a** Blacker than the blackest black times infinity. Explore the murky depths of metal.

Human Music later $12-1\alpha$ Wiggle your antennae and twist your thorax to the grooviest pressure waves in the Virgo Supercluster

Bangers and Banter Laurel Wright & Adrian Meza **1-2a** [n] Just two goons playing their favorite bangers of all genres and engaging in casual banter.

wednesday

Connect the Dot. Jessica Artiles, Dextina Booker, & Stephanie LaMont 5-6a [n] Why Did Tesla Fall In Love With A Pigeon? 3 real-life explorers map out the human condition. What can a Black designer, a Cuban refugee, and a Philly vegetarian do to help the archeologists of 12,018? Live visual maps created during every show.

Vegan Soulfood Tiandra 6-7a [a] Tunes that are both delicious and nutritious! Indulge your ears with eclectic morsels from local artists, envelope pushers, obscurities, old gems and whatever else I find in the fridge.

French Toast Brian 6-7a [a] Bonjour Boston! Start the morning with French-language music, literature, and a calendar of local events, presented in French and English.

Chemistry 101 *Jmonatomic* **7-8a** The grooviest curated selection of psychedelic rock in the observable universe and the sweet, sweet sounds of the '6os.

Mare Nubium Karina Hinojosa 2-3p [a] "Sea of Clouds." Explore the emotional turmoil within the realm of rock, punk, rap, and more. Experience anger, happiness, loss, joy, and all you can.

Sei Fidelity *Miss Jenny* **2–3p** [a] music. science. science. music.

The Intercontinental *Jesse Kaminsky* **3–4p**A bumbling sonic tourist, the Intercontinental dives headlong into the sonic soup of faraway sounds to present the underwhelming outsiders and pop icons of another time and place.

In the Margin Sue, Bob, or Chuck 4–5:30p
Free your ears! Bartok to Warrior Paint, Suuns to
Coltrane, Jefferson Starship to King Giddra. Join our
aural expedition to new musical outposts.

Back to Normal Zach, Sarah, Andrea, Daniel, & Loren 6-7p [n] BEHOLD five nerds playing a tabletop RPG about mad science and the problems and solutions it causes! Starring: a hivemind boy band, a monocleclad psychic, some sentient lightning, and the world's greatest mini-golf baron!

Bike Talk *Galen Mook* **7-8p** [a] An open discussion with guests and listeners about all things bicycle: tool tips and advice, advocacy, history, current issues, events, and much more. Share your *BikeJoy stories!

Poeddictions Valentina Chamorro **7-8p** [a] Where is home? Is it in a lentil? A stone? A poem? Listen to *Poeddictions* and find out!

Juicebox Hero Conrad Goffinet **8-9p [n, a]** A wide sampling of music across genres and time periods. From the '4os to the present day, *Juicebox Hero* will take you through a variety of aural experiences you are sure to love!

Of Moments and Melodies Ishwarya Ananthabhotla 8-9p [n, a] Join us on a journey across the Indian subcontinent as we discover little-known musical traditions and the magical stories they seek to tell.

Transistor Radio DJ Broccolini **9-10p** [a] Electrons move to the beat and break out in song. Tune in and turn wherever you are into a dance floor.

Music by Dead People Brian Sennett 9-10p [a] ...but it's not dead music! From Bach to Bartok and beyond, let your mind relax and savor the harmonies.

Basementality DJ Naem $\mathbf{10-11p}$ [a] Hip-Hop for True Heads.

[insert label here] Joana **10–11p [a]** The best in "PBR&B," "wonky funk," "electro soul," or otherwise contemporary R&B, funk, and electronica. New tracks every week, with the occasional classics mixed in.

Sound and Fury Dave Goodman, the Central Cogitator 11p-12a Unconventional Wisdom Meets Dramatic Radio!

R.S.V.P. Hector Iglesias, Ben Sheffer, Jacob Miske, Kevin Santillan, & Noah McDaniel 12-1a [a] Imagine, if you can, a monotonous ramble of voices pouring through your speakers. You try to make sense of the rise and fall of inflection, but the words hold no meaning—humorously adjacent to your television. Welcome to Radio Safe Voodoo Programming.

Mythical Moving Movies Adrian Meza 12-1a [n, a] Take a journey with me into haunted magical forests, vast grasslands with fantastical creatures grazing about; take a trip onto a pirate ship with me, sailing the vast seas, engaging in riveting battles. The possibilities are endless in this movie bonanza!

The White Tiger Max Langenkamp & Alice Zhang 1-2a [n, a] Welcome to the world of the (mildly) esoteric. Kick your shoes off, dim the lights, lie back on a large blue beanbag, and let yourself vegetate. Here every song has a story behind it. Join us for chill late night musical buffet.

KGBeats Katharina Gschwindg **1–2α [n, α]** Music listens to you.

thursday

The Pontoon Palace *Rich Pontius* **6–8a** A good-natured but incorrigible bin-digger becomes embroiled in an early morning plot to present a rich panoply of deep folk, heavy rock, psych, country, jazz, and pop, all the while indulging his boundless zeal for mischief and romance.

Troubadour *Bruce Sylvester* **2–4p** An eelectic journey through traditional and contemporary roots music reaching back to the 1920s: American, British, and Irish folk. Blues, bluegrass, and classic '50s rockabilly, R&B, and country. Roots music without bounds or barriers.

The Jazz Volcano Kennedy Compound 4–5:30p
Jazz, swing, big band, blues, and even some American
Songbook. A variety of vocalists from old divas and
legends to newer jazz singers. Often soothing,
harmonic, finger-snapping, and toe-tapping.

Radio Ninja L-Train 6–8p Electronic cinematica: Sometimes dark with an industrial brutality to it, sometimes soulful and happy. It's not necessarily dance music and it's not necessarily not dance music. Radio Ninja has been bringing you car commercial music since 2003.

Nonstop Eestatie Screaming Thao 8-10p Two hours of sound designed to split your skull open, break your brain, and pop your funk. Bloopity bits and bobs, plinkety plonk, drone, skronk, assorted noise, a bumping beat here and there, etc.

Riverside Chats Grace Gardner & Ciara Mulcahy 10-11p [n, a] Ever wondered what is going on between our earbuds? Grace and Ciara share their thoughts on current on-campus events and the upbeat tunes they are enjoying!

Dude, Where's My Cαpo? Eurah Ko **10–11p** [α] And I know the kid with his guitar / So drunk and anxious / Has been done to death / But tell me what hasn't / I'll try it

Late Night Space Jazz with Crood Boi and Lorinda Max D. & Daniel 11p-12a [a] Behold, behold this thisness! This isness. This reality that will shred the paper-thin walls of music. The jazz subduction zone is about to subduct.

Late Night Jazz Max D. 11p-12a [α] UPGRADE YOUR MEMBERSHIP: Join the largest database of health-conscious, eco-minded, and spiritual singles. Send free "Hellos" via pre-written messages. Music that will fortify the paper-thin walls of reality.

Abstractions *Brett Boston* **12-1a** Reject the smallest artisanal record of sick-ignorant, CO2-minded, and corporeal *n*-tuples. Receive paid "Goodbyes" via post-dictated silence. Music to shred the paper-thin walls of reality by.

Entropy Leanne Galanek 1-2a [n, a] The entropy of the universe is always increasing and this radio show is helping to do its part. Tune in to a little bit of chaos: a mix of soft rock, indie rock, folk, country, alternative, and some of the in-between.

 $\label{local-continuity} Sharratives with XhiDae \textit{XhiDae Otam1-1:30a} \\ [n, a] I will be using deep and dulcet voice to narrate short stories that have been sent to me by the listeners. Be it mystery, romance, adventure, or even a good bedtime story, if you wrote it, I'd love to read it. \\ \end{tabular}$

friday

Second Fiddle *Rick Biskit Roth* **5–7α** One hundred years of country music in every form, from bluegrass to Bakersfield and more. If some hillbilly picked up a stringed instrument and it was recorded, I might play it.

The Seene Nick Saloman & Paul Simmons 7–8a Psychedelia, soul, surf, blues, rock, beat, mod, prog, easy, rock 'n' roll, and a lot more fed through the distinctly British mincer that is The Bevis Frond's Nick Saloman and The Alchemysts' Paul Simmons' The Scene.

Coffeetime Angelynn Grant **2-4p** Hard bop, bebop, west coast and cool, early and vocal jazz. Plus, every so often, jazz from the movies or TV. And, at the end of the show, a little bit of gospel, a little bit of soul. Big hug.

I Love a Parade Lindsay Ellison 4–5:30p Who doesn't love a parade? You never know wha'cher gonna get when spoken word, local conversation, and roots/rock/you-name-it music float by. Throwin' ear candy atcha....Catch it!

What's Left Linda Pinkow 6-7p A mix of live interviews, prerecorded talk, music of all genres, and miscellaneous sounds, all presenting critical perspectives on contemporary politics, the economy, society, and culture.

Stun Gun Lullaby *Amanda Beck* **7–8p [a]** From garage rock to experimental pop and everywhere in between. Sprinkled with social and music commentary. Subject to whims and flights of fancy.

Ozymandias Melaneholia Eli Yang 7–8p [n, a] I'd tell you all you want and more, if the sounds I made could be what you hear. Will these songs stand the test of time? Probably not. A mix of current alt rock and old classics.

Palpitations Rachel Weissman, Benjamin Cary, & Nic Amato 8–9p [n, a] Do you have a soul? Our songs will grace your heart and make it flutter when our sound waves vibrate your eardrums. What else in the world could you want other than Frank Ocean? You will live life like you never have before after listening in. Amen.

Spelunking Nic Amato **8-9p** [a] Where did they come from? Who were they? Where were they going? Tangle yourself up in an artist's web as we dive deeply and biweekly into their inspirations and influences.

Voice Box Natalia Glottis & Craig Triphthong 9-10p In this programme, we explore the wonders of the human voice: singing, talking, blabbering, howling, yammering, lyricizing, theatering, whispering, and more...all for you, dear listener.

Amorphous Bryce & Genna 10-11p We sample an amorphous mix of relaxing music to help you unwind.

Roeks, Pops, Kilts and Alternatives Craig Thorburn 11p-12a Tune in for a wide variety of music from the great country of Scotland. Including cultural tidbits and fun facts. Presented by the Raging Scotsman.

Broken Records *Rob Bugliarelli* **12–1α [n]** A variety of music from the rock and folk genres, with occasional dissidents from other genres joining in on the fun.

Sunday Night Football dick stockton **1–2α [n, α]** a place where vegans can be free.

saturday

88 Rewound Alex McNeil or Keith Sawyer **6–8α** Each week 88 Rewound recreates a radio station survey or countdown from somewhere in the US or beyond, playing the hits (and misses) as they appeared back in the '50s, '60s, '70s, or '80s.

Lost Highway *Doug Gesler* **8–10α** Music for your truck stop breakfast....

Backwoods John Funke **10α–12p** The best in vintage rock 'n' roll, country and western, and rhythm 'n' blues. More songs about Cadillacs and chickens.

Trunk Full of Pearl Zach Church **12–1p** [a] Country music, rock music, and country rock music, much of it from Texas.

Southern Exposure Alexandra Smerekanych 12-1p [a] Modern country that takes you on a trip down a back road with the windows open.

The Paradox Box *Allison* **1–2p** Glamorous Indie Rock & Roll is what you need.

King Ghidorah Marianna, Keith, Jeff, Will, or Nancy **2-4p** A Saturday afternoon creature quintuple feature of rotating deejays so frightening that they were ostracized from the rest of WMBR's rock shows. Joined together they form the mighty King Ghidorah!

Aural Fixation Sue **4-6p** From the paisley underground, dark attics, and the edge of space—you'll hear fuzzed out guitars, heavy psych, drone, and poppy punk from 50 years ago to the latest releases.

James Dean Death Car Experience Lisa Death Car 6-8p Something is growing on your wall. Do you a) touch it, b) apply the nearest virucidal agent, c) wonder about your last meal, d) turn on the radio and introduce it to the lilting indie pop melodies and other noises of the Death Car?

Backpacks & Magazines Heather D. 8-9p Post-punk, electro, synthpop, darkwave, coldwave, deathrock, and more. Come dance with me to the sound of sirens.

Evolutions *Will Torous* **9–10p [n]** Ch-ch-ch-changes happen to all artists and genres. *Evolutions* will examine musical change by juxtaposing disparate songs from the same artist or genre.

Talkin' Tunes Aidan Faustina & Klajdi Gjonaj 10-11p [n] The boys play the classics you know and love (or the ones you've never heard of) and chat about the folklore, history, and connections between them.

The Lethal List Arlesa Hubbard 11p-12a [n, a] Chill vibes via a selection of new(ish) electronic/alternative R&B and hip-hop, with sprinkles of jazz, funk, and not-so-new R&B jams.

The Intergalactic Witching Hour with Crood Boi and Lorinda Daniel Mascoop 11p-12a [a] Unaware of reality's paper-thin walls? Become acquainted with a transcendental and planetary group. View the transmittal of information from place to place. Music that skirts the edges of, but does not tear, those paper-thin walls.

BABEs: The Radio Experience Lauren, Claire, Adela, Miranda, & Viban 12–1 α Don't just listen to the radio, experience it with the inhabitants of BMF.

Mellow Madness Preston (PJ) Porter 1a-eternity Let host PJ Porter set an ambiance of love with the best and sexiest R&B slow jams to get you in the mood for love. Express your feelings with a live dedication. Come aboard with me and enjoy this love affair called Mellow Madness. Feel the Heat!!!!!

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[n] = new show • [a] = alternates weekly

Guide edited and designed by Angelynn Grant (Coffeetime). Visit wmbr.org for live streaming and a two-week archive of all our shows. Follow us at twitter.com/wmbr and on Facebook.
Instant message us at WMBRDJ. And call and text us at 617.253.8810. We look forward to hearing from you!

WMBR

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